Back from tour to Cuba, Charanga Tropical releases new CD 'In Cuba' Friday, Sept 16th at The Dakota Jazz Club & Restaurant. PLUS shows every month at Icehouse (Sept 11, Oct 9, Nov 6, Dec 4, etc.)

New CD recorded in same Havana studios of 'Buena Vista Social Club'

Charanga Tropical became first U.S. group EVER to perform at Havana's prestigious International Danzón Festival. Tour & CD were funded via crowdfunding campaign that raised over \$30,000!

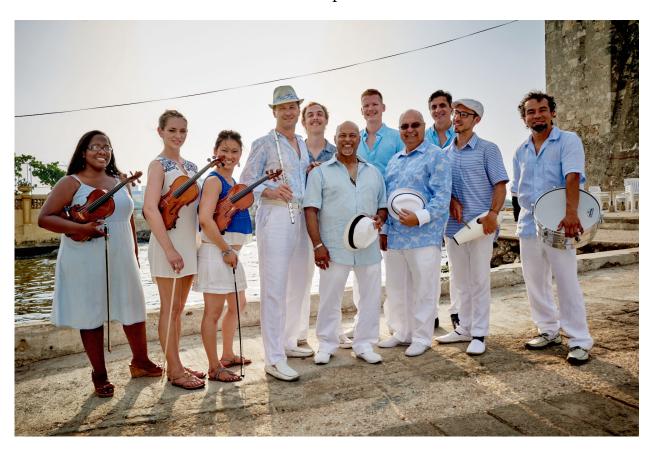
Minneapolis, Sept 1, 2016 - It's a Fall Fiesta as Charanga Tropical celebrates its new CD 'In Cuba.' In 2015 the Minneapolis-based Latin band became the first American group **ever** invited to perform at Cuba's International Danzón Festival. As part of its weeklong tour, the 11-piece band played live on national Cuban radio and performed for crowds at elegant dance halls, ancient concert venues, and raw street parties. Charanga Tropical also recorded in the historic Estudios Areito of Cuban recording label EGREM. The new CD 'In Cuba' captures the magic of that legendary studio space which has produced recordings by Buena Vista Social Club, Ibrahim Ferrer, Benny Moré and many other greats of Cuban music.

Charanga Tropical performs as a 'charanga,' an instrumentation that dates back to the roots of Cuban music. The sound combines violins, flute, vocals, and full Latin rhythm section. Danzón music was inspired by French immigrants to Cuba, escaping revolution in Haiti and Napoleon's sale of Louisiana, who arrived in Cuba the early 19th century. As the cultures merged, danzón came into being in the late 1800's and became was very popular in Cuba the 1920's thru 1940's. Danzón could be called a Cuban tango and mixes the serious sophistication of classical music with syncopation of Cuban rhythms. It is a complex sound, rich in harmony, fantastic for listening and superb for dancing. The 2015 edition of Havana's International Danzón Festival included participants from Mexico, Costa Rica, Venezuela, Colombia, and with Charanga Tropical, the United States.

The repertoire of Charanga Tropical features classic danzones as well as a vibrant mix of modern salsa and original compositions. For its groundbreaking 2015 tour to Cuba Charanga Tropical presented a repertoire of unique danzones by Cuban composers such as Orestes and Cachao López that also famously quote American melodies by Gershwin, Hoagy Carmichael, and others. All these works can be heard on the new CD, In Cuba.

Charanga Tropical was founded in 2006 by flutist Doug Little who began traveling to Cuba in 2002 to study with master Cuban musicians, composers, and dancers. Little has since traveled to Cuba multiple times, stayed for month long residencies, and received numerous grants and awards for his work. Popular since its inception, Charanga Tropical has appeared at festivals and venues throughout the Midwest including

Minneapolis' First Avenue, Duluth's Reggae and World Music Festival, and Chicago's Grant Park. Currently Charanga Tropical hosts a wildly popular monthly 'Danzón Matinee' at Icehouse on Eat Street in Minneapolis.



CALENDAR

Date & Time	Venue	<u>Details</u>	Event
Sunday, Sept 11	Icehouse Restaurant	Free!	Sunday Afternoon
3 pm - 5 pm	2528 Nicollet Ave S, Mpls		'Danzón Matinee' (LINK)
Friday, Sept 16	Dakota Jazz Club	\$15	Fall Fiesta
7 pm - 10 pm	1010 Nicollet Mall, Minneapolis, MN 55403		CD Release (LINK)
Sunday, Oct 9	Icehouse Restaurant	Free!	Sunday Afternoon
3 pm - 5 pm	2528 Nicollet Ave S, Mpls		'Danzón Matinee' (LINK)
Sunday, Nov 6	Icehouse Restaurant	Free!	Sunday Afternoon
3 pm - 5 pm	2528 Nicollet Ave S, Mpls		'Danzón Matinee' (LINK)
Sunday, Dec 4	Icehouse Restaurant	Free!	Sunday Afternoon
3 pm - 5 pm	2528 Nicollet Ave S, Mpls		'Danzón Matinee' (LINK)

For tickets, directions, and complete show information visit www.charangatropical.com/schedule
Press kit, high-resolution jpegs, and videos, are also available at www.charangatropical.com/press-kit